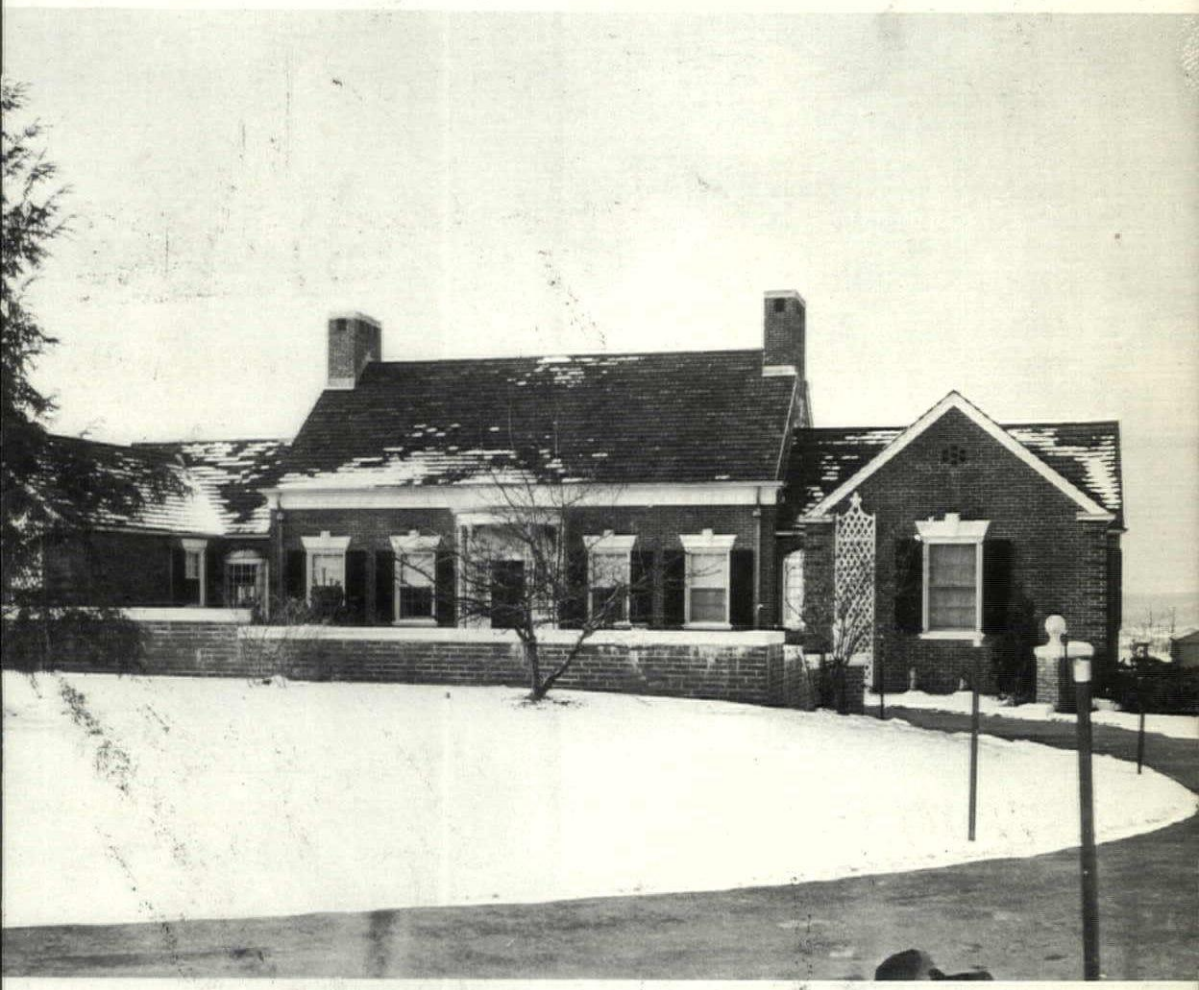
JANUARY
1954 5

New Hampshire ARCHITECT



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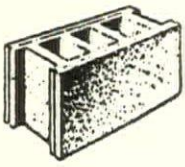

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VOL. 6 JANUARY, 1955 NO. 6

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OUR COVER

Exterior View of Residence of Mrs. Charles B. Manning, Manchester.

The President's Message

"MY THOUGHTS ARE NOT YOUR THOUGHTS"

(Early Christian Discipline)

PRIVACY

Here's the start of another calendar year, and by now many a resolution is broken. Some of us wish the year just past had never been, while some of us will wish the same for this the started year. We are neither back there nor up ahead, we are right here and are ourselves the only tie between the past and future.

It is sort of interesting to see how much of us and how much of our work is the product of the times and not vice versa. I sincerely hope that in matters personal we generous Americans heed the excellent philosophical advice of the early American Indian: "Mindum own damn business, keepum teeth."

I assume that in matters requiring group action, such as education, charity, government and various associations, most of us are at least helping our neighbor to carry the load.

It is the personal privacy which I would champion; in a task-filled day what part have you saved for you? I know a wonderful fellow whose bit of privacy is sandwiched between a hard laboring job and a demanding home life yet he squeezes fifteen minutes out for himself simply by: "havin' a beer"; another built a "rest-room" in his basement to sort-of-get-away-from-it-all.

In architecture which involves the art of living (to be differentiated from the industrial or commercial) there should be enough space to provide privacy. A plea then to the authors, the composers, the artists, the men of inspiration to create an impression and leave the interpretation a private matter.

RISK

Architecture and building are run by human beings, operating in a world subject to chance, change and human error. Every piece of work started is another attempt by one human being to create in tangible form that which another human being has tried to describe to him. The element of risk is ever present. Material conditions and facts can be calculated yet the fickleness of humanity has no dimension. I know of no better all around men than are met in the construction industry—materialists, extroverts, wonderfully boastful, not delicate but solid, rough.

Richard Koehler

ew Hampshire having biggest uilding year in its history

BOSTON—New Hampshire, which is ıving the biggest construction year in its story, has pushed its Dodge Reports even-month total to 153 per cent ahead 1953 at this point, it is announced by ımes A. Harding, F. W. Dodge Corporaon district manager.

The dollar volume is $88,077,000.

November awards, although 13 per nt below October were 157 per cent ove November 1953 with a total of ,655,000.

Individual eleven-month totals comred with the same period 1953 were nresidential, $21,182,000, up 37 per nt; residential, $23,764,000, up 161 per nt; heavy engineering, $43,131,000, up 0 per cent.

November awards were: nonresidential, 86,000, down 57 per cent from October and 18 per cent below November 1953; residential, $1,869,000, down 19 per cent from October but 127 per cent above November 1953; heavy engineering, $3,000,000, up 28 per cent from October and substantially above November 1953.

The New Hampshire Chapter, American Institute of Architects, expresses both its sympathy and fraternal loss to Mrs. Denby T. Hird, East Wolfeboro, N. H. in the death of her husband Mr. Denby T. Hird, member of the N. H. Chapter, A. I. A. and distinguished architect.

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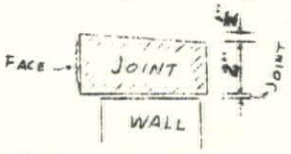
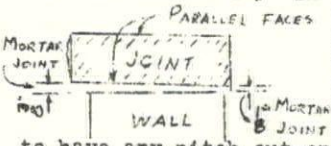
Coping

In connection with coping we have used two methods or types of construction. We have also figured on coping 6'-0" long, 1'-2" wide and 0'-2½" in height. For Detail No. 1 we have figured on a piece of coping 1'-2" wide projecting 0'-1½" over the front of the wall and 0'-½" over the back of the wall. Just how this is divided would, of course, depend on your own requirements. The bottom edge would be sawed smooth and the front and back would have a rockface surface, the top sawed finish with a 0'-½" pitch to the back. Our quotation on this type of coping is $ per lineal foot delivered on trucks at job site.



There is also another method that we are suggesting for the coping which might not receive your approval but we thought we would like to mention it. In this type of coping the size we have figured on is 6'-0" in length, 1'-2" wide and 0'-2½" high. However, the top and bottom would both be sawed parallel, front and back rockface, and the coping would be pitched as a whole to the back. No pitch would be cut on the granite itself. It would be set to a pitch rather than to have any pitch cut on it. In other words if the bed joint at the front was 0'-3/8" with a 0'-1/4" pitch on the top of the coping, it would mean that you would only have 0'-1/8" at the joint on the back of the coping. This particular coping is more economical than the one we have explained above and it may be possible to use this type of coping on this particular work. Our quotation on this coping is $ per lineal foot delivered on trucks job site.



New Showroom and Shop of the Nashua Nash, In

75 East Hollis Street, Nashua - *Tracy and Hildreth, A.I.A., Architects, Nash*

Recently constructed, the new showroom and shop of the Nashua Nash Company has foundations and floors of concrete. Walls are concrete blocks with a brick veneer except in the shop where the concrete blocks are left exposed. Showroom, office and toilet rooms have plaster walls and ceilings. The roof is wood and steel structure with rigid insulation and five-ply roofing.

The heating system is forced hot-water, with unit heaters, unit ventilators and fin-tube radiation. Roof ventilators have been provided for toilet rooms. The shop is equipped with a carbon-monoxide exhaust system, a pit for wheel-alignment equipment, and car lifts.

Lighting is generally fluorescent throughout with concealed trough lighting in the showroom. Adjacent exterior areas are flood-lighted.

The general contractor for this project was P. M. MacKay and Sons, Inc., of Nashua. Others participating in construction were:

Concrete Blocks—Duracrete Block Co., Inc., Hooksett.

Store Front and Glazing—Demers Plate Glass Co., Lowell, Mass.

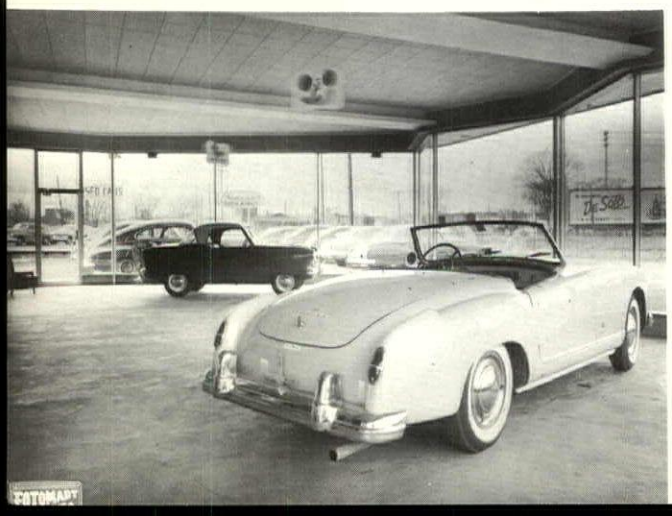
Plumbing and Heating—Adams Bros., Nashua.

Electrical—Nakos Electrical Engineering, Nashua.

Roofing—C & B Roofing Company, Nashua.

New Nashua Nash showroom and shop.

Below: Interior view of Nash showroom.



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LL-TIME HIGH CONTRACT AWARDS IN NEW ENGLAND

BOSTON — New England contract wards for future construction which al-ady have set an all-time high dollar olume continued to climb to 28 per cent ead of 1953 with an eleventh-month odge Reports total of $1,294,564,000.

James A. Harding, New England dis-ict manager of F. W. Dodge Corporation, nounced the figure.

November awards were down 15 per nt from October but were 34 per cent ead of November 1953.

Individual eleven-month 1954 classifica-ns, compared with the same period 53 were: nonresidential, $459,232,000, 31 per cent; residential, $532,161,000, 9 per cent; heavy engineering, $303,-1,000, up 76 per cent.

November awards were: nonresidential, $40,802,000, down 37 per cent from October but up 52 per cent over November 1953; residential, $39,134,000, down 24 per cent from October but up 11 per cent over November 1953; heavy engineering, $34,756,000, up 76 per cent over October and 50 per cent above November 1953.

The New Hampshire Chapter, American Institute of Architects, expresses its sympathy and understanding to our friend and fellow member, Walter Williams, in the death of his wife. Mrs. Williams' warm and friendly personality will ever be remembered.

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1954 - 1955

Architect	*Date Due*
Koehler & Isaak	February 1, 1955
Willis Littlefield	March 1, 1955
Lyford & Magenau	April 1, 1955
Leo Provost	May 1, 1955
Horace G. Bradt	June 1, 1955
John A. Carter	July 1, 1955
Orcutt and Marston	August 1, 1955
John D. Betley	September 1, 1955
Maurice E. Witmer	October 1, 1955
Alfred T. Granger Associates	November 1, 1955

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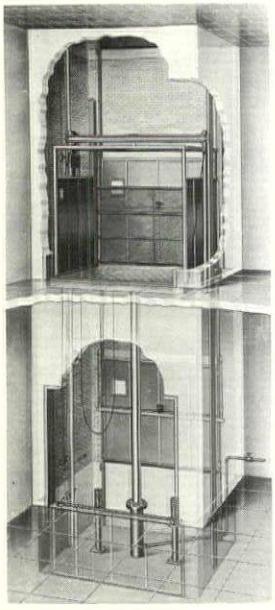

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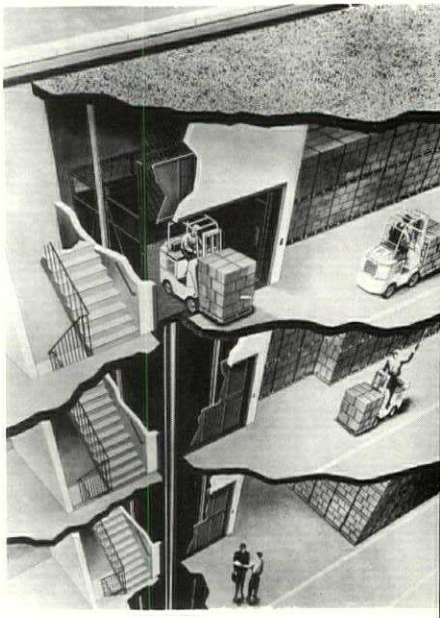

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SOCIAL SECURITY FOR ARCHITECTS

Starting in January, 1955, architects vill be covered by Social Security. When Congress voted to redesign the Social ecurity system, coverage was extended o self-employed professionals and benefits vere increased.

How does it affect the young architect vho runs a one-man office? Will it change xisting situations in large, or medium-ized offices? Will older architects now pproaching the Government's retirement ge, benefit?

Generally the new law will effect every-ody in architecture and engineering, ap-rentice to principal. New provisions in-ude retirement incomes for wives and case of death, promise bigger benefits or the deceased's family.

As a self-employed professional man, an rchitect can now expect a pension when e reaches retirement age of 65. If an rchitect's income has been $4,200 or more r at least a year and a half before that ge, he will be able to retire with max-um pension of $108.50 per month. If s wife is also 65 or more at that time, s total family pension will be $162.50 r month, tax-free. If he wishes to do me work after retirement, he may earn to $100 per month, thus giving himself d his wife a total yearly income of ,150.00.

These new social security regulations tail three costs: Architects' employees' thholding tax will apply next year to e first $4,200 of income instead of the esent $3,600. Tax will be the same, %. Instead of $72.00 toward retirement, 4 will be paid each by employee and nployer.

In 1960, unless Congress changes the v, the tax rate will be 2½%, $105 per ar and by 1975 4% or $168 for each nployer and employee. That compares vorably with many private pension ns, which most architectural offices k. For example, an employee covered ce 1937, when the system was started, ching 65 in 1957, would be eligible for nthly pension of $108.50. In payroll taxes, that cost him $837, matched by the employer to bring the total to $1,674.

A private pension plan would cost several times higher. An annuity, bought in 1937, to start paying off in 1947 at a monthly rate of $108.50 would have cost the employee $8,200 in premiums. This would not include pension for employee's wife. Under Social Security, the wife would receive $54.00 if also 65 at the time of her husband's retirement.

Beginning in January, an architect (self-employed), will pay 3% on his yearly earnings up to $4,200—or a total of $126. By 1975 tax will have risen to 6%, or an annual total of $252.

A young architect, just starting his own office, will make tax payments of several thousand dollars before reaching retirement age. This still will be substantially less than annuity payments under any private pension plan.

For the older architect, new Social Security regulations could be like economic manna from heaven. For example, if an architect reaches the age of 65 before 1956 and his self-employed income from next January to that time is $4,200 or more yearly, he can retire with what Social Security calls "primary insurance amount" of $108.50 monthly for the rest of his life. It has already been mentioned that this amount may be increased by benefits for his wife and by being allowed to earn up to $1,200 per year without jeopardizing his pension. After he is 72, he will be free to enjoy unlimited earnings without loss of Social Security benefits. In addition, his pension will not be affected by income of any amount from annuities, other pensions or investments. This means that an architect could retire from active practice, hire a manager for his office, draw profits and still receive his pension, profits in this case being considered investment income.

Another new rule of advantage to employees whose earnings, now fairly high but meager during the past lean years, is

(Continued on Page 17)

A view showing dining-room wing and service entrance.

WILLIAM L. WHITE, A.I.A.
Architect - Exeter

WILLIAM L. WHITE, A. I. A.—Education Manchester High School 1905, *Harvard School of Architecture* 1910. *Experience: Olmstead Brothers Landscape Architects* 1912-1917 *Cram and Fergeson Architects, Boston* 1918-1928; *Mowle and Rand, Boston* 1928-1938 *Architect Public Works Dept. Portsmouth* 1942-1945. *Established own practice in Exeter,* 1938. *European travel.*

Residence of Mrs. Charles B. Manning

North Union Street - Manchester, N. H.

This beautiful residence is situated at the northern end of the City of Manchester, at a high elevation overlooking the Merrimack Valley to the west, the view being climaxed by the clear cut silhouette of the Uncanoonuc Mountains. This view and the contouring of the land from north to south determined the disposition of the rooms.

The general style of the house is Colonial. Walls are red water struck brick, with white marble lintels. The landscaping was under the supervision of the Architect and Jacob Sloet, landscaping architect.

As one enters the vestibule of this house he looks directly through the living room to a startling panorama of the Merrimack Valley with the mountain ranges beyond, all enframed by a large bow window extending from floor to ceiling. This is one of two main features of the living room; the other is the marble mantle from an old manor house in England. Walls a painted a shell white tone to harmoni with the color of the marble mantel.

Passing from the living room into t dining room here again one is treated the same superb view to the west. T room is practically square in plan. T walls are covered with panels of Chine silk with designs delicately painte Another feature in this room is the ha carved wood cornice. It is from an c Colonial house in Portsmouth recently d mantled. An incidental note in this roo is a small oriel window on the east w primarily for flowers. Directly south the dining room is a small flower roo the counter and wall of which are white tile with delicate floral designs. T rest of the room is painted a delicate ap green color to harmonize with the vario color notes in the tile.

Separating the flower room from t

(Continued on page 12)

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(Continued from Page 10)

kitchen is the butler's pantry. This room has cabinet work of wood painted to harmonize with the primavera formica counters..

The kitchen is furnished in same color scheme as that for the pantry. Counter type range, electric and gas thermo counter height ovens, occupy the north wall and a continous stainless steel sink the south wall.

The main stair hall to the left of the vestibule leads up to the bed room suite directly over the living room. The staircase is traditional, of wood with turned balusters and mahogany rail. The two windows in this hall are embellished with broken pediment entablatures supported by delicate reeded pilasters. Raised panelling finishes off the wall below the stair run. The color scheme is one tone of neutralized jade green on walls and woodwork. A doorway at the north west corner of the living room gives access to a small writing room which has a raised panelled wainscotting and a wood cornice in native pine. This is finished in a honey colored tone to match the background of five antique chinese panels.

There is one large room in the basem directly under the living and writi room. This is a library and has b panelled off in Brazillian pine left in natural color. Bookcases and cabinets der are on the corridor and south wall a a large fireplace terminates the north e of the room. The corridor with stair c panels the long side of this room. It finished in Brazillian pine treated the sa as the library and is used as a galle the soft color of the wood framing ideal background for the owner's r floral prints.

The floors throughout the main port of the house are of wide fumed cathed quartered oak screwed and pegged gether. The vestibule floor is rose a dark green marble tiles with marble ba Doors are mahogany finished dark.

Detailed view of entra

The house is heated by a 4 zone ci lating hot water system, with Bell & Go accessories and a Bryant Gas boiler. C trols are Minneapolis-Honeywell. The w and roof of the home are insulated thro out with double thick Balsam Wool B ket.

(Continued on Page 14)

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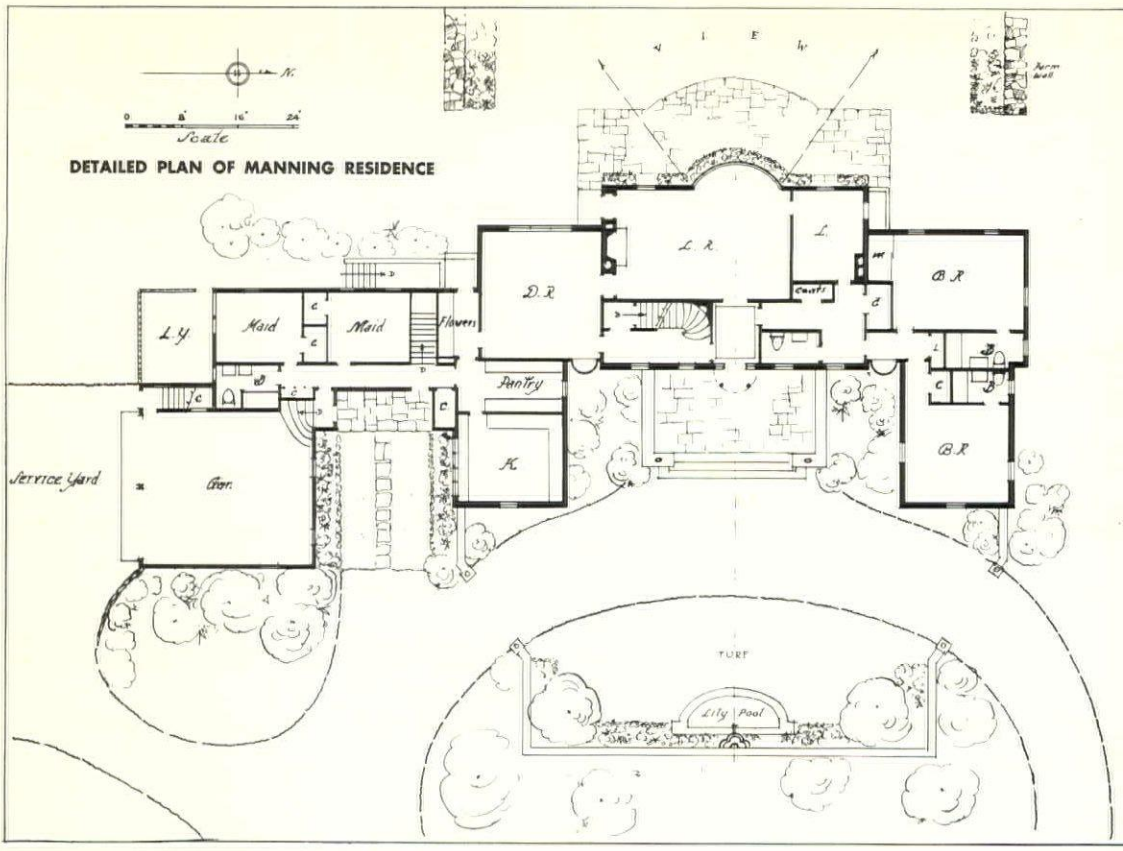

(Continued from Page 12)

The exterior character of the building is very much influenced by the roof lines in that the structure is one story high with low ceilings and consequently the roof planes are near the eye. This influenced the choice of material and a Williamsburg tile was used to give the effect of old weather beaten wood shakes.

The two car garage has direct access to the service portion of the house and is equipped with motor operated radio controlled over-head doors. Plumbing fixtures are Jamestown, Elhide and Crane.

The following participated in construction of the Manning residence:

General Contractor—L. H. Shattuck Company, Manchester.

Supervising Foreman—Albert Taggart, Manchester.

Plumbing and Heating — Frank H. Trombly, Manchester.

Electrical—John J. Reilly, Manchester.

Painting—E. W. Poore, Manchester and Lewis F. Perry's Sons Company, Inc., Wellesley Hills, Mass.

Roofing and Sheet Metal—A. W. Therrien Company, Manchester.

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Nashua

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Exeter

Walter Thomas Williams
Rochester

Maurice E. Witmer,
Portsmouth

Each of the above firms has one or more individuals in the

A. I. A.

(Continued from Page 9)

"drop-out" rule. It works like this. of pension is based on "average thly earnings." In computing this, architect will be permitted to omit n calculations as much as five past s of low earnings, also periods not red by Social Security. How much p-out" allowable depends on individual history, but in all cases it will raise earnings upon which pensions are d and will be of particular value to r personnel.

ne same effect is produced by a new ng on disability. If in the past, an itect missed work because of disabling ness or accident, such periods will be red in figuring retirement-age pension. cific limitations apply to both these s, but in certain instances both "drop-" and "disability freeze" may qualify architect for a pension to which he nerly would not have been entitled.

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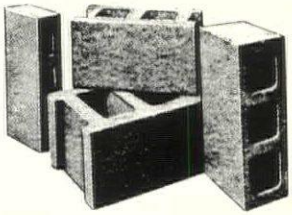

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c	Public Relations	Stephen P. Tracy
d	Chapter Committee on Public Relations	Nicholas Isaak
e	By Laws	Walter Thomas Williams
f	Board of Examiners	Leo P. Provost
g	Chapter Committee on Membership	Horace G. Bradt
h	Judiciary	Eric T. Huddleston

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*b	Urban Design & Housing	W. Brooke Fleck
c	Architect & Government	Alfred T. Granger
*d	Collab. with Design Prof.	Edgar H. Hunter
*e	Architectural Practice	Stephen P. Tracy
f	Chapter Public Relations	Nicholas Isaak
g	N. H. Architect	Alexander J. Majeski
h	Traveling Exhibit	Everett R. Munson

C—MEMBERSHIP ACTIVITIES— ..... Horace G. Bradt, G. C.

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b	Honor Awards	Willis E. Littlefield
*c	Chapter Affairs	Horace G. Bradt

D—EDUCATION & RESEARCH ..... Maurice E. Witmer, G. C.

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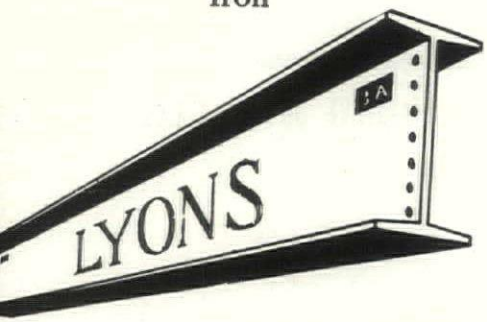

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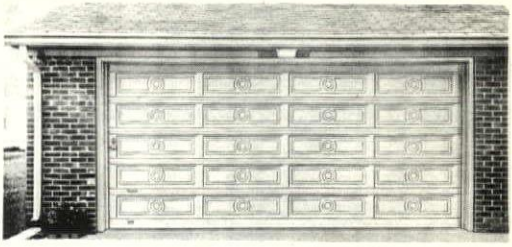

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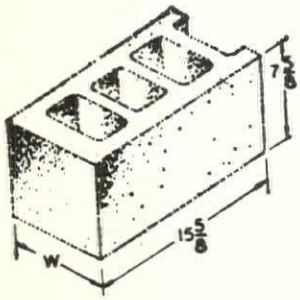

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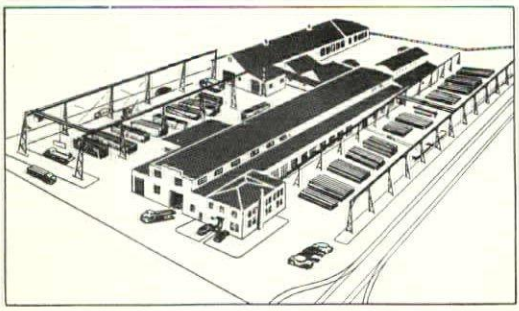

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